

**3-4 August, 1996**

***A long, long time ago, in a galaxy far, far out...***



***An evening of intrigue, excitement, romance,  
comedy, special effects, lots of soap, and many  
interesting aliens.***

For the benefit of all confused and disbelieving spectators, we now present:

## What really happens in Star Wash

### 1. The Capture Scene

in which we are introduced to an obsessively clean lady in possession of a great hairpiece and some rather important washing instructions, but with a rather miserable-looking future

### 2. The Search Scene

in which the alleged hero is introduced, and is confronted with the mysterious Almost-Zen Kenobi, as well as with this minor character's rather more significant not-quite-look-alike

### 3. The Cantina Scene

in which ... oh, never mind, you all know what happens in this scene anyway

### 4. The Torture Scene

in which we are informed of the plight of single fathers and exposed to some rather gruesome events. Contrary to the technician's habit, there is no blackout before:

### 5. The Rescue Scene

in which we witness a largely successful rescue

### 6. The Wooing Scene

in which a contemporary form of courting is subjected to close scientific scrutiny and sociological analysis

### 7. The Sublimation Scene

in which the rejected hero recovers his budding (ahem) manhood on a more sophisticated level from which he temporarily lost it, as he undergoes demanding preparations for a future in Good Society (well, if you haven't read Freud, you'll miss the point, won't you?)

### 8. The Love Scene

in which the romantic couple goes from bliss to tragedy in not-quite-successful Aristotelian style

### 9. The Second Rescue Scene

in which everything just gets too yucky. Happily, this scene is very short.

### 10. The Grand Finale Scene

in which the writers (no, no-one will take the public responsibility) just mess up the plot even more in a vain attempt to save it, by introducing an entirely new character in a rather diabola-ex-machina fashion (even Aristotle disapproved of this technique). Oh well, it brings the performance to an END! Now go home, all of you.

## Scenes



# Director's Notes

## Not a f... Spin-Off

So, what did you expect? I mean, I had this planned years and years ago. Characters, plot, names, special effects, you name it. I actually had all forty-seven episodes ready pictured in my mind as a nine-year-old, and I already knew it would eventually make me disgustingly rich. And then, out of absolute nowhere, comes this jerk named George something (I say his name should really be Forge, right?) and steals all my plans, scenarios and one-liners by means of lousy telepathy, and then he goes on to produce the whole thing in his own name! And - just as I knew he would - became disgustingly rich.

So, this is what I was left with. The mucky first draft without his copyrights printed all over it. Here you are! I take no responsibility.

It's all George's fault, anyway. George the jerk.

## Cast in order of appearance

Princess Spraya Organics  
AreYouHereToo  
Foamtrooper  
First Murdered Imperial Officer  
Dirty Vader  
Luke Skywalker  
Too Sleepy Oh  
Almost-Zen  
Omo "Zen" Kenobi  
Han Zalo  
Tabasco  
Bartender  
The Band  
Aliens  
Second Murdered Imperial Officer

Soda  
Jabba the Slut  
The Empress  
Himself

Annika Malmø  
Nilfisk GSD  
Cristina Walstad Pulido  
Mala  
Nils Helge Brobakk  
Chris Lyngaas  
Bjørn Tore Elvedal  
Knut Mork  
Allegra Gibbs  
Mala  
Nils Helge Brobakk  
Knut Mork  
The Crew  
Various Cast & Crew  
Unfortunate member of the audience  
Cristina Walstad Pulido  
Allegra Gibbs  
Cristina Walstad Pulido  
Erling Mork

## Crew

Director  
Producer  
Assistant director & computer graphics  
Music, sound & video  
Props & costumes  
NORCON Coordinator  
Front of House

Annabella Skagen  
Katja Blixrud  
Knut Mork  
Erling Mork  
Allegra Gibbs  
Tor Christian Ulvang  
Kari-E. Dubbel

Special side effects by Nille

## Cast & Crew

# The Oslo Players

The Oslo Players were founded by three students in 1990, aiming to produce theater in English and create a good social and international atmosphere. Our repertoire spans from Monty Python to Shakespeare, from Tennessee Williams to Agatha Christie. We hold weekly workshops in acting skills and theater crafts, as well as performing two plays per year and an annual Shakespeare Evening. Social activities include cabin trips, picnics, trips to the theater and infamous parties. The Oslo Players welcome new members of all nationalities for work on or behind the stage!

## Visit The Oslo Players Homepage

for more information on The Oslo Players and upcoming activities, visit our homepage at:

<http://193.156.57.120/TOP/TOP.html>

## Interested in joining The Oslo Players?

Try contacting any member just after the performance. If this proves impossible, mail us the form below or give us a call.

## Interested in supporting The Oslo Players? Become a Friend of The Oslo Players!

For an annual fee of NOK 50 you will receive discounts on tickets to all performances held by The Oslo Players, as well as our monthly newsletter *The Player* with information about the group, social activities and upcoming projects.

☐

Please send me more information on The Oslo Players!

☐

YES! I would like to join the Friends of The Oslo Players!

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postal code: \_\_\_\_\_ City: \_\_\_\_\_

Please return this form to:

The Oslo Players

c/o Katja Blixrud, Hegermannsgate 13, 0478 Oslo, Tel. 22 71 37 41

# Star Wash